

# Disciplining Emotions: Texts and Images in Medieval and Early Modern Times

A virtual conference  
Israeli local time (DST)



## Monday 31.5.2021

- 11:00 **Gathering**
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- 11:15 **Greetings**  
**Eliezer Schlossberg**, Dean, Faculty of Humanities, Bar-Ilan University  
**Yaron Harel**, Dean, Faculty of Jewish Studies, Bar-Ilan University
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- 11:30 **Opening Words and Project Presentation:**  
**Tovi Bibring**, Department of French Culture  
**Hilla Karas**, Department of Translation and Interpreting Studies
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- 12:00 **Session 1: Keynote Lecture**  
**Miri Rubin**, Queen Mary, University of London: "Virgin, Revisited: Europe's Sentimental Education?"
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- 13:00 **Virtual Coffee Break**
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- 13:15-15:00 **Session 2: Medieval Literary Texts in memory of Alexandra Velissariou**  
**Laura Bernardazzi**, University of St Andrews: "Martial Discipline over Emotions: Overcoming Disbelief in *Jaufre*"  
**Kristýna Zoé Syrová**, St John's College, University of Oxford: "'Let not fear attack thy shape:' The Role of Fright in the Shape-Shifting Tales of Medieval Ireland"  
**Dafna Nissim**, Ben-Gurion University of the Negev: "Disciplining Emotions around the Table: Feast Scenes In Boccaccio's *Decameron*" (Paris, BnF, Arsenal ms. 5070)
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- 15:00-16:00 **Lunch Break**
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- 16:00-17:15 **Session 3: Music and Lament**  
**Elisa Levi Sabattini**, Hebrew University of Jerusalem: "The Aesthetic of Music in Early Medieval China: Music as Therapy of Emotions"  
**Hailey O'Harrow Ogle**, University of St Andrews: "Disciplining Lament: 12th Century Cistercian Attitudes Towards Mourning the Dead"
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- 17:15-19:00 **Session 4: Prejudices, Old and New**  
**Volker Hille**, Museum Schnütgen: "Compassion and Anger: The Visual and Textual Representation of the 'Martyrdom' of Simon of Trent in Hartmann Schedel's *World Chronicle*"  
**Myriam Greilsammer**, Bar-Ilan University: "The Emotional Discipline and Life Strategies of the Lombard Moneylenders, 13th-17th Centuries"  
**Hizky Shoham**, Bar-Ilan University: "The Emotional Scripting of Boycotts: The Nazi-Zionist Agreement in Jewish Public Culture During the 1930s"

## Tuesday 1.6.2021

- 11:00-12:45 **Session 5: Berechiah ha-Naqdan**  
**Revital Refael-Vivante**, Bar-Ilan University: "Lying in Fear: A Fable about a Mouse and a Cat"  
**Tovi Bibring**, Bar-Ilan University: "Patriarchal Discipline and Emotional Daughters in Berechiah's fables"  
**Leor Jacobi**, Bar-Ilan University: "Predators and Birdies: Alternating Emotions via Species Selection in Fable Development"
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- 12:45 **Virtual Coffee Break**
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- 13:00-15:15 **Session 6: Iconographies**  
**Mati Meyer**, The Open University of Israel: "Finger and Fury: Emotional Erasures in Byzantine Illuminated Books"  
**Zvi Orgad**, Bar-Ilan University: "Angry Birds / Apologetic Owls: Emotional Expression of Zoomorphic Motifs in Jewish Art"  
**Bar Leshem**, Ben-Gurion University of the Negev: "Fear and Awe: Visualization of Marsyas' Punishment in Renaissance Art"  
**Yael Manes**, Agnes Scott College: "Emotional Control in the Italian Renaissance: Prescribing an Ideal Society in Leon Battista Alberti's *De Pictura*"
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- 15:15-16:15 **Lunch Break**
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- 16:15-17:30 **Session 7: Scriptures**  
**Yair Berlin**, Bar-Ilan University: "Love, the Self and the Scripture: The Emotional Ethos of Loving the Torah in the Israeli Ultra-Orthodox Community"  
**Ayelet Naeh**, Bar-Ilan University: "On the Melancholy of the Shechina"
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- 17:30 **Round Table & Publication Project**

**To attend the conference via Zoom, please register here**

**organizing committee:** Tovi Bibring, Hilla Karas, Revital Refael-Vivante, Ayelet Peer, Dafna Nissim, Bar Leshem

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